



bio- and filmography

maria mohr

74 born in mainz / germany
lives and works as independent filmmaker in berlin

studies

93 / 94 paris / france
94 / 98 architecture studies, tu darmstadt / germany
97 / 98 architecture studies, école paris-la-villette, paris / france
since 98 berlin / germany
02 / 05 studies experimental mediadesign, filmdepartment,
udk - university of the arts berlin / germany
06/07 postgraduate scholarship at udk (nafög)

film (selection)

01 bruder (brother), 98-01, super8, 12'
02 k kumbh kali, 7'
05 **cousin cousine** (cousins), 20'
10 **bruder schwester** (brother sister), 90'
14 am weltrand (on the brink of world), 3-channel-video-installation
(based on a musical composition by hauke berheide)

awards (cousin cousine)

05 international short film festival oberhausen, germany:
winner of the **3sat-förderpreis** (3sat promotional award)
6th flensburg short film festival, germany: **1st prize of the jury**
german short film award 2005 (silver)
lili design prize at university of the arts (udk) berlin / germany
06 **best student film**, femina – international film festival, brasilien
best international documentary, expresión en corto, mexico

scholarships / grants

06 / 07 **nafög scholarship**, university of the arts / berlin, germany
11 **villa serpentara** (rome, italy) by academy of the arts (adk) berlin
13 **berlin stipendium** by academy of the arts (adk) berlin

festivals / screenings / exhibitions / performances

k kumbh kali

- 02 schrägspur festival, oberstdorf / germany
festival re/act, halle_02, heidelberg /germany
- 03 rencontres internationales, paris and berlin

cousin cousine

- 05 51st international short film festival oberhausen, germany: **3sat-prize**
'exis2005', seoul / south-corea
european short film biennale ludwigsburg / germany
- 05 6th flensburg short film days, germany: **1st prize of the jury**
48th international leipzig festival for documentary & animated film
2nd kunstfilmbiennale cologne / germany
22nd kassel documentary film and video fest / germany
- 06 stuttgarter filmwinter / germany
cinema arsenal / berlin, germany
cousin cousine in german short film programm '**soirée allemande**' –
'coup de cœur' at the international short film festival of clermont-ferrand
and in various french-speaking countries
cousin cousine on tour in german cinemas with
'deutscher kurzfilmpreis unterwegs'
femina – festival internacional de cinema feminino / rio de janeiro,
brasil: **award for best student film**
cousin cousine on german tv: **3sat** (may 9th)
'achtung berlin' film festival / berlin, germany
expresion en corto / san miguel de allende & guanajuato, mexico:
'mejor documental internacional' (best international documentary)
filmfest umeå, schweden
cork film festival, ireland
rencontres internationales / paris, fr; berlin, de; madrid, es
- 07 cousin cousine in the cinema „el teatro“ / tunis, tunisia
festival de cinéma des trois amériques / quebec, canada
festival ambulart / quito and guayaquil, ecuador
documentary film festival EDOC / quito, guayaquil & manta, ecuador
expresion en corto / san miguel de allende & guanajuato, mexico
kyoto international student film&video festival / kyoto, japan
- 08 kinoki film festival / mexico city, mexico
zebra poetry film festival / berlin, germany
- 09 film festival dresden, germany
- 11 exhibition ‚junge akademie‘ academy of the arts, berlin

bruder schwester

- 10 dok festival leipzig, german competition
- 11 **doc alliance selection 2011**: visions du réel / nyon; planet doc /
warsaw; dox:cph / copenhagen; IDFF jihlava; DMZ docs / south korea)
mujeres en dirección-international film festival / cuenca, spain
tv-broadcast: april 22nd, 3sat (D/CH/A)

am weltrand

- 14 exhibition ‚AGORA ARTES - non-exhibition‘, academy of the arts berlin

doppelprojektionen / double projections

- 14 performance ‚double projections - the folder is empty we are present‘

in collaboration with jutta eberhard, academy of the arts berlin

jobs (documentation, camera work, directing, producing, editing)

- 03 camera work for ‚tischgeschichten‘ by andrea loux
- 04 camera work and interviews for ‚homeless,‘ by milovan markovic
il treno, documentation of a music theatre project
by daniel ott (camera work, editing), dvd 45'
- 05 editing for a video for the dance piece ‚hella helle‘ by trava, dvd30'
direction assistance for ‚das missgeschick‘ by andrea loux
parkotel, documentation of an excursion to istanbul
(camera work, editing), dvd 25'
- 11 editing ‚ne pesce ne ucello‘, documentary film by petra volpe
- 12 berlin documentary forum, documentation (camera, live-editing)
- 13 fachhochschule nordwestschweiz: 14 film portraits for the image campaign
‚zusammenbilden‘: <http://www.fhnw.ch/zusammenbilden/>

teaching and jury activities

- 06 university of the arts (udk) berlin: photography for architects
fh nürtingen: personal found footage films
udk berlin: ‚meine familie – mein material‘ (my family – my material)
- 07 the tunis states filmschool, tunisia:
workshop ‚il court, le court! - german shortfilms‘
in collaboration with the goethe institut tunis
ecuador, ambulart festival:
workshop ‚experimental & documentary filmmaking‘
in collaboration with the ag kurzfilm and goethe institut
festival ‚expresión en corto‘ in san miguel de allende and
guajuato, mexico: member of jury
interfilm-festival, berlin, germany: panel ‚autobiographic documentary‘
- 08 pecha kucha berlin: speech: ‚holy in 3 steps‘
university of the arts berlin: jury member of ‚baumgartenstipendium‘;
mentoring of the awarded projects
- 09 goethe institut lomé / togo: workshop ‚camera / image‘
- 10 freie universität (fu) berlin: lecture ‚master-student-relationships
in film business‘
- 11 academy of the arts berlin: filmworkshop for kids
fh nürtingen: workshop ‚absent-presents‘
arsenal berlin: workshop ‚life-prints‘
- 12 udk berlin: workshops ‚elective affinities‘ and ‚on beginning‘
- 13 filmarche berlin: workshop ‚protagonists in documentary‘
- 14 udk berlin: seminar ‚nude in the middle: a practical approach to moving
images‘
- since 11 member of jury of the cultural film founding (bkm ‚production a‘ and script)
since 14 as chairperson of the jury